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MODERN PAINTERS



ARTISTS TO WATCH



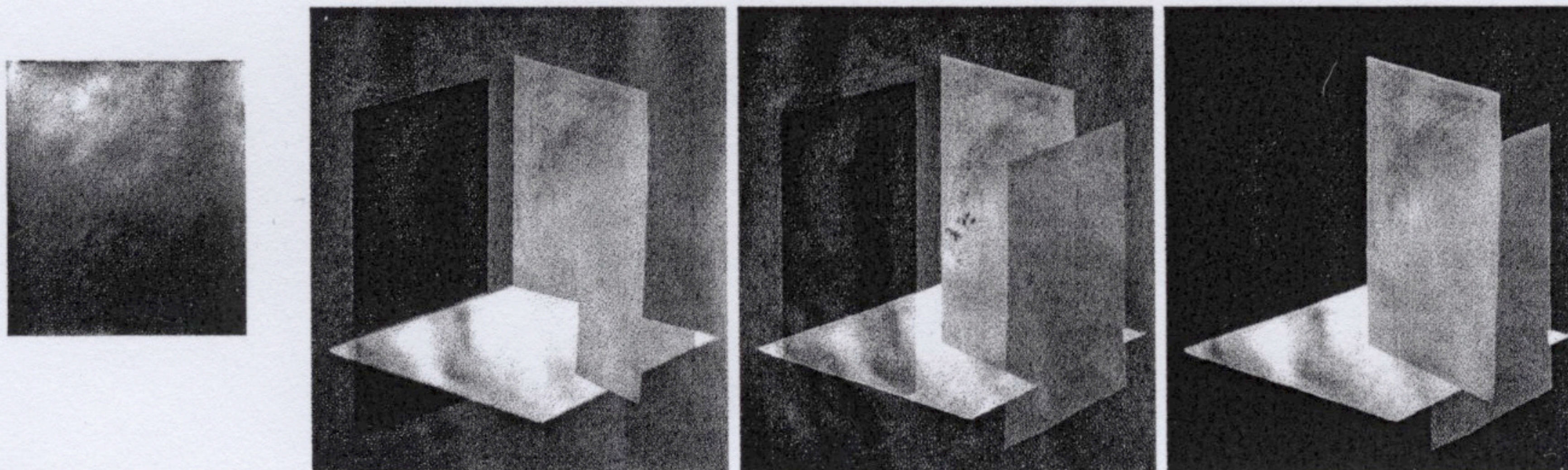
ANN HAMILTON
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GÜNTHER Uecker
TARYN SIMON
BILL VIOLA

DECEMBER 2012

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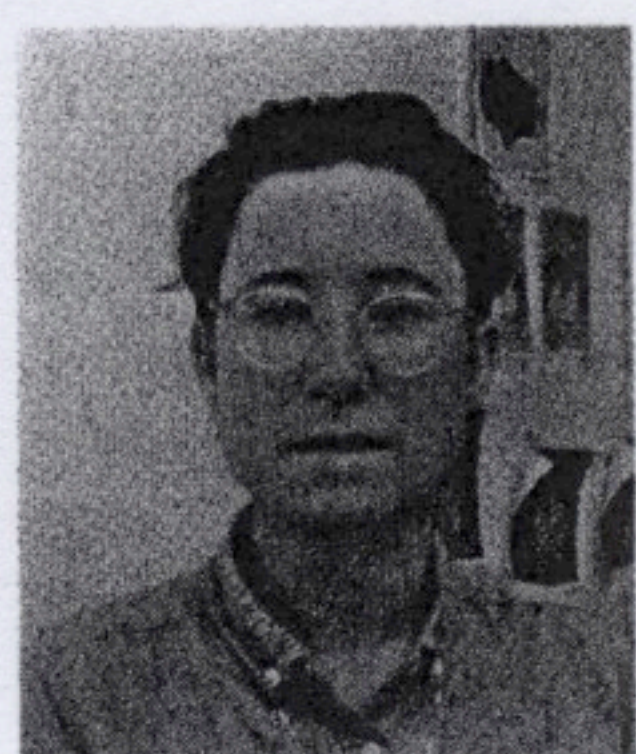




Parallel Plains 04, 2011. Silver acrylic paint on black paper; image on far left, 16½ x 19½ in.; the other three each 28½ x 33½ in.

KATJA MATER

Born 1979. Hoon, the Netherlands. Lives in Amsterdam.



"I record the numerous ways we can look at photography and think about photographic images," Mater says of her work. Her process is exceptional in that she investigates photography by turning it on itself, disrupting our sense of what this medium is. In her hands, photography loses any relationship to the documentary and instead approaches something closer to painting and drawing, which she takes as the basis of her practice. She interpolates drawing with photography—for example, using a camera to record the process of drawing, which is then masked by multiple negatives, generating countless different outcomes from one supposedly unique drawing. Mater is currently producing a book to be published early next year by Roma.

Still from *This Papaya Tastes Perfect*, 2011. Animated event sculpture from motion capture, 8 min.

IAN CHENG

Born 1984. Los Angeles. Lives in New York



"My work can't disguise a love for cinema, special effects, eroticism, stupidity, optical and linguistic distortion, and a desire to promote images to the respect status of objects," says

Cheng, a man of many hats. In addition to making animated videos—*This Papaya Tastes Perfect* was shown as part of "A Disagreeable Object" at the Sculpture Center, in Queens, this past fall; the same piece had earlier been presented on an iPhone at West Street Gallery, also in New York—Cheng is director of operations for Badlands, the publishing outlet launched by artist Paul Chan, as well as a director, most recently of a music video featuring carnage rendered in 3-D for the band

Liars. Currently he's working on a 3-D animated film in collaboration with the artist Christian de Vietri. Cheng elaborates: "It will explore the 'sculpting of copyright' of CGI celebrities through a narrative that documents their transformation from iconic protagonists into a heterogeneous deformed primordial mess. It'll utilize motion capture both as a technical process to be pushed far beyond its elegant use in Hollywood films and as a radically economical solution to producing a visually unbounded feature-length film." Other projects include learning to make iPhone apps and coauthoring a romance/self-help novel with the artist (and his girlfriend) Rachel Rose, called *Active Social Personal Work Life*. Above all, Cheng says he wants "to live to be 200 years old in order to bear witness to long-term evolutionary and cultural change, and so I'm working on getting better at living."

