

Curriculum Vitae

Katja Mater

Born 1979, Hoorn NL

Education

2003–2005 De Ateliers, Amsterdam NL

1998–2003 Gerrit Rietveld Academie, Amsterdam NL

Selected Solo Exhibitions

2014 Folded Variations, Gallery Martin van Zomeren, Amsterdam NL

2013 What We See And What We Know, Marres, Maastricht NL

2013 Interior A-J, Gallery Martin van Zomeren, Amsterdam NL

2012 Probe 18, Probe Project Space, Arnhem NL

2012 Conversion of Time, Fotogalleriet, Oslo NO

2010 Time Passing Objects, O' Residenze, Milan IT

2010 Density Drawings, Gallery Martin van Zomeren, Amsterdam NL

2009 Constructions of Colour, Heden, The Hague NL

Selected Group Exhibitions

2014 (upcoming) Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL

2014 (upcoming) I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich, CH

2014 (upcoming) In The Dark, The Zeeuws Museum, Middelburg NL

2014 Various Artists, Gallery Barbara Seiler, Zürich, CH

2013 TRACES, sporen van werkelijkheid, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL

2013 De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL

2013 Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE

2012 Resonance and Repetition, curated by Rivet, EFA Project Space, New York US

2012 Autumn of Modernism, Temporary Gallery, Cologne DE

2012 A man is walking down the street. At a certain moment, he tries to recall something, but the recollection escapes him.

Automatically, he slows down, Galeria Cristina Guerra, Lisbon PT

2012 Maybe it's the light that has to change and not much else, Tanya Bonakdar Gallery, New York US

2012 Un Paisaje Holandés / A Dutch Landscape, La Casa Encendida, Madrid SP

2012 Silverstein Annual, Bruce Silverstein Gallery, New York US

2012 Autumn of Modernism, De Vleeshal, Middelburg NL

2012 Evidence of Houdini's Return, AMOA-Arthouse, Austin US

2011 Les Marques Aveugles, Centre d'Art Contemporain, Geneva CH

2011 Royal Awards for Painting 2011 at the Royal Palace, Amsterdam NL

2011 Tangible Time, Nest, The Hague NL

2011 Come le lucciole / Like fireflies, Gallery Nicoletta Rusconi, Milan IT

2011 Still/Life, Contemporary Dutch Photography, Foam_Photography Museum, Amsterdam NL

2011 Sighs, Short and Infrequent, Gallery Martin van Zomeren, Amsterdam NL

2011 Time and Time Again, Walden Affairs, The Hague NL

2010 Quickscan NL#01, Photography Now, Dutch Photomuseum, Rotterdam NL

2009 Photography in Reverse, Foam_Photography Museum, Amsterdam NL

2009 La Maison des Poupées, Histories Museum, Arnhem NL

2009 Juntos acordaron adelantar el oscurecer, Fundación Sa Nostra, Palma de Mallorca ES

Contributions and publications

2014 Girls Like Us Magazine, Issue #5

2013 Multiple Densities published by Roma Publication (ISBN 978 94 91843 07 5)

2012 Autumn of Modernism, Roma Publication (ISBN 978 90 77459 79 9)

2012 A Dutch Landscape, Roma Publication 177 (ISBN 978-90-774559-78-2)

2011 Tubelight #75, Vrijplaats & Edition

2011 Koninklijke Prijs voor Vrije Schilderkunst 2011 (ISBN 978-90-72080-41-7)

2010 Aural Marks _Quarterly 5, Swill Children

2010 Color & Color #2, Color & Color

2010 02 META, Lay Flat (ISBN 978-0-984-2973-1-3)

2009 A Study on Colour published by Heden (ISBN 978-90-78203-14-8)

2009 Juntos acordaron adelantar el oscurecer, Los29Enchufes

Bibliography

2013 Volkskrant, Het wonder van gevangen licht, review by Merel Bem
2013 H ART, Niets is wat het lijkt, review by Machteld Leij
2013 Artforum, review by Hans den Hartog Jager
2012 ART Magazin, Geschichtete Zeit, essay by Frank Dietz
2012 Modern Painters, mentioned as one of '24 Artists to Watch in 2013'
2012 Metropolis M, What I Could Have Seen, essay by Maxine Kopsa
2012 Kunstbeeld #2, Postconceptualisme, essay by Machteld Leij
2011 Kunstbeeld #5, essay by Arjan Reinders
2011 BE Magazine #18, Demonstration of Seeing, article by Jens Asthoff (ISSN 0946-3585)
2010 NRC Handelsblad, Stilstaand beeld beweegt in de tijd, review by Hans den Hartog Jager
2010 Tubelight #66, article on 'Constructions of Colour' by Ilga Minjon
2010 Financieel Dagblad, article on 'Photography in Reverse'
2010 Quickscan NL#01 by Rianne van Dijck
2009 De Volkskrant, article on 'Photography in Reverse' by Merel Brem
2008 De Volkskrant, article on 'Essentially Absent in Nest' by Merel Bem
2008 New York Magazine, article on 'I heart photograph' by Joshua David Stein
2007 Tubelight #49, article on 'Capricious in SMBA' by Bert Mebius
2007 Vrij Nederland, article on 'Capricious in SMBA' by Paul Kempers

Residencies

2014 Wiels, Brussels BE
2011 Lower Manhattan Cultural Council, New York US
2011 Künstlerhaus Bethanien, Berlin DE
2010 O' Residenze, Artists in Residence Programme, Milan IT
2009 The MacDowell Colony, Peterborough US
2006 Skowhegan School of Painting & Sculpture, Skowhegan US

Stipends, Nominations and Prizes

2013 Longlisted for the Prix de Rome 2013
2012 Mondriaan Fonds, Basis Stipend
2011 The Royal Awards for Painting 2011
2011 Nominated for the Dutch Doc Award 2011
2011 Fonds BKVB, Standard work budget
2010 Nominated for the Dutch Doc Award 2010
2009 Fonds BKVB, Flexible work budget for the film 'Searching for White'
2008 Fonds BKVB, Basis Stipend
2007 Fonds BKVB, Starters Stipend