

## Education

2003–2005 De Ateliers, Amsterdam NL

1998–2003 Gerrit Rietveld Academie, Amsterdam NL

## Selected Solo Exhibitions

2020 *Time is an Arrow, Error* at Martin van Zomeren, Amsterdam NL

2019 *Dear Sides, P/////AKT*, Amsterdam NL

*Dare not | Read On*, L'art dans les chapelles, Pontivy FR

2018 *As Much Time as Space*, Narva Art Residency, Narva EE

*Hmmmmm* at Martin van Zomeren, Amsterdam NL

2017 *AMATEUR* with Marianne Vierø, Helper, New York, USA

2015 *You will just have to take my word for it*, Gallery Martin van Zomeren, Amsterdam NL

*DOCU-PRESS 5*, Frans Marcereel Centrum, Kasterlee BE

*Tiled, some times in the office*, curated by Meghan Gordon, ltd los angeles, Los Angeles USA

*Fields on a Line*, curated by Wim Waelput, KIOSK, Gent BE

2014 *Light Fiction*, Halfhouse, Barcelona SP

*Two Eyes on the Wall*, <http://buenostiemposinternational.com>, WWW

2013 *What We See and What We Know*, Marres, Maastricht NL

*Interior A-J*, Gallery Martin van Zomeren, Amsterdam NL

## Selected Group Exhibitions

2022 (*upcoming*) Riga Photography Biennial, Riga LV

2021 (*upcoming*) *La Maison de Rendez Vous / Lambda*, Lambda, Lambda, Brussels BE

(*upcoming*) *Cosar HMT*, curated by Melissa Gordon, Cologne DE

*Zzz*, Kunstverein Salon Hang 24/7, Amsterdam NL

*Mirror, Mirror*, Kunsthal de KADe, Amersfoort NL

*Art for Life's Sake*, April in Paris, Aerdenhout NL

*The Constant Glitch*, Museum M, Leuven BE

*Bye Bye His-Story, chapter 5050*, Centre de la Gravure, La Louvière BE

*Some kind of knowledge*, Västerås konstmuseum, Västerås SE

*Minstens 1 1/2 Uur, en Terug*, cultuurhuis de warande, Turnhout BE

2020 *Projections* at Art Rotterdam, Rotterdam NL

*Collector's Item*, Centraal Museum, Utrecht NL

2019 *The Importance of Being Earnest, A Trivial Comedy for Serious People*, Kunstverein Amsterdam, NL

*Le Petit Cercle Bruxellois*, A.V.E.NU.DE.JET.TE Institut de Carton, Brussels, BE

*Verzameld Werk; de rijke collectie van friesland*, Fries Museum, NL

*Freeze-Frame, a Vanities of Light*, Loods 12, Wetteren BE

*Let's Try to Listen again*, A.I.R. Gallery's 13th Biennial, New York USA

*The Gulf Between*, Cultuurhuis de Warande, Turnhout BE

2018 *Out of Office*, Laren\_Singer, Laren NL

*Signing the Universe*, Martin van Zomeren, Amsterdam NL

*Still/Life, Dutch Contemporary Photography* at Chhatrapati Shivaji Maharaj Vastu

Sangrahalaya Museum, Mumbai IN

*The Image of a Private Collection*, Huize Frankendael, Amsterdam NL

*HORST Arts & Music festival 2018*, Horst BE

*Poetic Practices*, Beursschouwburg, Brussel BE

*The Hazenstraat Biennale/Multiples and Editions*, Amsterdam NL

2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht NL

*Nieuwe Aanwinsten Collectie*, Centraal Museum, Utrecht NL

*Revolution in red, yellow and blue*, Marta Herford, Herford DE

*(It) Works on Paper (II)*, Kristof De Clercq gallery, Ghent BE

*De Kleuren van De Stijl*, Kunsthal de KADe, Amersfoort NL

*Nieuwe Streken*, Museum Hilversum, Hilversum NL

2016 '33 - '29 - '36, UM Gallery, Prague CZ

*Illusion and Revelation* at The Bonnefantenmuseum, Maastricht NL

*Double Agents*, Long Division, Melborn AUS

*The Infinite Ear*, The Bergen Assembly, Bergen NO

*Full Moon* at Museum Voorlinden, Wassenaar NL

*Seeing in the Dark*, curated by Anouk De Clercq, CINEMATEK, Brussels BE

*40 years of compulsive hoarding*, Frans Marcereel Centrum, Kasterlee BE  
*From a Painters Perspective II*, Arti et Amicitiae, Amsterdam NL

- 2015 *Walking on the Wald Side*, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH  
*Beyond Space, Raum, Rhythmus*, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE  
*The corner Show*, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE  
*Let Us Meet Inside You*, curated by Jeroen Bosch, Garage, Rotterdam NL  
*At First You Don't Succeed*, curated by Robert Wechsler, CCS, Santa Barbara USA  
*Works On The Paper vol.1*, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX  
*Dark Matter*, Stephane Simoens, Knokke BE
- 2014 *Contemporary Dutch Photography*, Three Shadows Photography Art Centre, Beijing CN  
*Grain Wood Flax Turf*, curated by Glenn Geerinck Voorkamer, Lier BE  
*Reflected* – works from the collection, FOAM NL  
*It aint whatcha write, it's the way atcha write it*, Manifesta Foundation, Amsterdam NL  
*Beating around the bush Episode #2*, Bonnefantenmuseum, Maastricht NL  
*I Made This In The Studio With A Spoon*, Gallery Barbara Seiler, Zürich CH  
*In The Dark*, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL  
*Various Artist*, Gallery Barbara Seiler, Zürich, CH
- 2013 *TRACES, sporen van werkelijkheid*, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL  
*De Herontdekking van de Wereld*, Huis Marseille Museum for Photography, Amsterdam NL  
*Mater, Deraedt en Fliervoet*, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE

#### Film Festivals and screenings

- 2021 (*upcoming*) *Level Five Screenings*, Brussels BE  
 (*upcoming*) SHHH, stille film aan zee, Monokino/MuZEE Oostende BE  
 (*upcoming*) *Club Solo/ Art Cinema 1 Expanded Compositions*, Breda NL
- 2019 Screening of *Dare Not | Read On*, Page not Found, Den Haag NL
- 2018 OVNI18 Video Nice, Nice FR  
 47th International Film Festival Rotterdam NL  
 (S8) Mostra de Cinema Periférico in A Coruña SP

#### Publications

- 2020 *Time is an Arrow, Error*, self-published artist book (ISBN 978-90-9033798-2)  
 2013 *Multiple Densities* published by ROMA Publication (ISBN 9789491843075)  
 2009 *A Study on Colour* published by Heden, Den Haag

#### Contributions

- 2021 (*upcoming*) *PARISLA, artists portfolio*  
*Off Camera*, by Steven Humblet published by ROMA Publication (ISBN 9789492811882)
- 2020 *Ooohmp publication, P////AKT*  
*Private Fountains - Public Baths* - with Ada van Horebeke & Kato Six  
*de Gids*, Geesten Nummer 1/2020  
*Tique*, publication on contemporary art, issue #3
- 2019 *Dare Not | Read On*, self published subtitle booklet
- 2018 *Æther Issue 1, Becoming the other*
- 2017 *BILL 1*, by Julie Peeters Published by ROMA Publications (ISBN 9789492811080)  
*Too good to be photographed*, Lugemik, Talin EE
- 2016 *The Plantation Journal* 5
- 2014 *Mark Me Up, Mark Me Down*, n+1 Magazine

#### Bibliography

- 2021 *Internet Gids / DIG*, by Basje Boer  
 Simulacrum, *Verstilling van tijd*, essay by Nadeche Remst  
 Metropolis M, *Wtf am I going to cook*, feature by Sanne van Balen
- 2020 *H ART #209*, Review of *Time is an Arrow, Error* in *Boeken* by Els Roeland
- 2019 *Metropolis M, Dear Sides – Katja Mater bij P////AKT* review of *Dear Sides* by Ton Kruse  
 Het Parool, *Inzicht in de wereld van de dyslect*, review of *Dear Sides* by Edo Dijksterhuis  
 Mister Motley, *Zien en Gezien Worden*, review on *Dear Sides* by Puck Kroon  
 Nederlands Tijdschrift voor Natuurkunde, *Schilderen met Meteorietenstof* article by Debora van Galen Last

- Metropolis M, *De Brusselse Paradox*, essay by Jesse van Winden  
Tique art paper, interview by Welmer Keesmaat, WWW
- 2018 Metropolis M, *Love to Hate - Bye Bye de Stijl*, review by Puck Barendrecht  
H ART #179, *Trigger*  
Flash Art International, IFFR International Film Festival Rotterdam 2018, review by Vincent Stroep
- 2017 turningphotography.be, *A Bunch Of Merry Tinkers*, essay by Steven Humblet  
Kandor13 Interview by Pablo Jansana for Kandor 13
- 2016 AMC Magazine 16 01, essay by Tineke Reijnders  
Het Parool, *Kunst in Huis* by Hanne Hagenaaars  
Volkskrant, *Stijgende Bewondering* Review by Jeanne Prisser
- 2015 De Witte Raaf Nr. 178, *Just Take My Word for It*, review by Edo Dijksterhuis  
H ART #146, *De registratie van een Proces* review by Anne-Marie Poels  
Le Salon, Exhibition Review of Fields on a Line by Jana J. Haeckel
- 2014 H ART #135, *(Z)onder Controle* review by Anne-Marie Poels
- 2013 Volkskrant, *Het wonder van gevangen licht*, review by Merel Bem  
H ART #118, *Niets is wat het lijkt*, review by Machteld Leij  
Artforum, review by Hans den Hartog Jager

#### Residencies

- 2021 (*upcoming*) The Josef and Anni Albers Foundation residentie, West Cork IRL
- 2021 (*upcoming*) Frans Marsereel Centrum, Kasterlee BE
- 2017 Maison Van Doesburg, Meudon FR
- 2015 Frans Marsereel Centrum, Kasterlee BE
- 2014 Wiels, supported by The Mondriaan Fonds, Brussels BE
- 2011 *Lower Manhattan Cultural Council*, New York USA  
*Künstlerhaus Bethanien*, supported by The Mondriaan Fonds, Berlin DE
- 2010 *O' Residenze*, Artists in Residence Program, Milan IT
- 2009 *The MacDowell Colony*, Peterborough USA
- 2006 *Skowhegan School of Painting & Sculpture*, Skowhegan USA

#### Stipends, Nominations and Prizes

- 2021 The Best Dutch Book Designs 2020, Student jury, NL  
Mondriaan Fonds, *Project subsidie ook in Corona Tijd*, NL
- 2019 Winner of *The NN Group Art Award 2019*, NL  
Nominated for the *INFORM award 2019*, DE
- 2018 Mondriaan Fonds, *Bewezen Talent*, NL
- 2016 Nominated for *The Queen Sonja Print Award 2016*, NO
- 2015 Long listed for the *Prix de Rome 2015*, NL
- 2014 Winner of *Section 7 Books 2014 Awards of Distinction*, Paris FR
- 2013 Long listed for the *Prix de Rome 2013*, NL
- 2012 Mondriaan Fonds, *Basis Stipend*, NL
- 2011 Winner of *The Royal Awards for Painting 2011*, NL  
Nominated for the *Dutch Doc Award 2011*, NL

#### Public Collections

- Museum M & Cera-collectie, Leuven BE (2021)
- Mu.ZEE, Oostende BE (2020)
- Stedelijk Museum, Amsterdam NL (2020, 2015)
- Centraal Museum, Utrecht NL (2020, 2017)
- Fries Museum, Leeuwarden NL (2018)
- Museum Voorlinde, Wassenaar NL (2016)
- Bonnefantenmuseum, Maastricht, NL (2014)
- Zeeuws Museum, Middelburg NL (2014)
- Huis Marseille, Amsterdam NL (2013)
- Kunstcollectie De Nederlandsche Bank, Amsterdam NL (2013)
- FOAM, Amsterdam NL (2009)

#### Symposia / Artist Talks / Visiting Critiques

- 2021 Teacher at Fine Arts, Hogeschool Sint-Lukas, Brussel BE
- 2020 Bachelor jury member at grafiek KASK, Gent BE

- Master Jury member at 2 ERG, Brussel BE  
Teacher at Fine Arts, Hogeschool Sint-Lukas, Brussel BE  
2019 Jury member for the *NN Group Art Award 2020*, NL  
Bachelor jury member at Stedelijke Academie voor Schone Kunsten Hasselt, BE
- 2018 Symposium *Emptiness and Infinite Space*, Arti et Amicitiae, Amsterdam NL  
Workshop *Escape from Flatland* KASK, Gent BE  
Panelist during the symposium *The Materiality of Photographs*, Stedelijk Museum Amsterdam, NL  
Talk and advisor at Stedelijke Academie voor Schone Kunsten Hasselt, BE  
Bachelor jury at KASK, Gent BE
- 2017 Teacher Tekenkunst KASK, Gent BE  
2016 Teacher Tekenkunst KASK, Gent BE  
Workshop KASK, Gent BE  
Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE
- 2016 Artist talk at St. Joost, Breda NL  
2014 Bachelor jury for Sint-Lukas, Brussel BE  
2013 Guest advisor at ArtEZ, Arnhem NL  
Artist talk and guest advisor, HKU Utrecht NL
- Editorial / Activism / Collaborative
- 2014 – present Editor and image editor at *Girls Like Us Magazine*, Amsterdam & Brussels NL/BE  
2020 diverse projects with *Mothers & Daughters 2020*, Brussels BE  
2019 editorial work and art direction of Issue #12 BIOGRAPHY  
Lecture at *the Melbourne Art Book Fair 2019*, Melbourne AUS  
*Mothers & Daughters 2019*, Brussels BE
- 2018 editorial work and art direction of Issue #11 ECONOMY  
Summerschool one week workshop at *A School A Park*, Montréal CAN  
*Mothers & Daughters*, Kunsthalle Bern, CH  
*Mothers & Daughters 2018*, Brussels BE  
Lecture during the exhibition 'A Break Can Be What We Are Aiming For' at La Capella, Barcelona SP  
Third Space Cinema, curating a film program for KASK Cinema, Gent BE
- 2017 *Mothers & Daughters 2017*, Beursschouwburg, Brussels BE  
editorial work and art direction of Issue #10 FUTURE  
Exhibition concept for *Her XXX Pride*, X Bank, Amsterdam NL  
*From Were We Stand* collaborations workshop, Leuphana Universität Lüneburg DE
- 2016 *A Family Weekend* by Girls Like Us, Brussels BE  
editorial work and art direction of Issue #8 FAMILY
- 2015 *End Of Year Folly* by Girls Like Us, Brussels BE  
editorial work and art direction of Issue #7 BODY
- 2014 editorial work and art direction of Issue #6 SECRETS  
*FILTHY SUNSET*, in collaboration with Buenos Tiempos Int., Brussels BE  
*UNFILTERED III / II / I*, a party by Girls Like Us at Butchers Tears, Amsterdam NL
- 2009 – 2010 Editor for *Lost & Found*, Amsterdam NL

[www.katjamater.com](http://www.katjamater.com)

[www.girlslikeusmagazine.com](http://www.girlslikeusmagazine.com)

[www.mothersanddaughters.be](http://www.mothersanddaughters.be)

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