

## Education

2003–2005 De Ateliers, Amsterdam NL

1998–2003 Gerrit Rietveld Academie, Amsterdam NL

## Selected Solo / Duo Exhibitions

2021 (*upcoming*) *duo-exhibition with Els Dietvorst*, at Otty Park, Antwerpen BE

2020 *Time is an Arrow, Error* at Martin van Zomeren, Amsterdam NL

2019 *Dear Sides*, Oomph part IV, P/////AKT, Amsterdam NL

*Dare not | Read On*, L'art dans les chapelles, Pontivy FR

2018 *As Much Time as Space*, Narva Art Residency, Narva EE

*Hmmmmmm* at Martin van Zomeren, Amsterdam NL

2017 *AMATEUR* duo with Marianne Vierø, Helper, New York, USA

2015 *You will just have to take my word for it*, Gallery Martin van Zomeren, Amsterdam NL

*DOCU-PRESS 5*, Frans Marcereel Centrum, Kasterlee BE

*Tiled, some times in the office*, curated by Meghan Gordon, ltd los angeles, Los Angeles USA

*Fields on a Line*, curated by Wim Waelpuut, KIOSK, Gent BE

2014 *Light Fiction*, Halfhouse, Barcelona SP

*Two Eyes on the Wall*, <http://buenostiemposinternational.com>, WWW

2013 *What We See and What We Know*, Marres, Maastricht NL

*Interior A-J*, Gallery Martin van Zomeren, Amsterdam NL

## Selected Group Exhibitions

2021 (*upcoming*) *Mirror, Mirror*, Kunsthal de KADe, Amersfoort NL

(*upcoming*) *Some kind of knowledge*, Västerås konstmuseum, Västerås SE

(*upcoming*) *Minstens 1 1/2 Uur, en Terug*, cultuurhuis de warande, Turnhout BE

2020 *Projections* at Art Rotterdam, Rotterdam NL

2019 *The Importance of Being Earnest, A Trivial Comedy for Serious People*, Kunstverein Amsterdam, NL

*Le Petit Cercle Bruxellois*, A.VE.NU.DE.JET.TE Institut de Carton, Brussels, BE

*Verzameld Werk; de rijke collectie van friesland*, Fries Museum, NL

*Freeze-Frame, a Vanities of Light*, Loods 12, Wetteren BE

*Let's Try to Listen again*, A.I.R. Gallery's 13th Biennial, New York USA

*The Gulf Between*, Cultuurhuis de Warande, Turnhout BE

2018 *Out of Office*, Laren\_Singer, Laren NL

*Signing the Universe*, Martin van Zomeren, Amsterdam NL

*Still/Life, Dutch Contemporary Photography* at Chhatrapati Shivaji Maharaj Vastu

Sangrahalaya Museum, Mumbai IN

*The Image of a Private Collection*, Huize Frankendael, Amsterdam NL

*HORST Arts & Music festival 2018*, Horst BE

*Poetic Practices*, Beursschouwburg, Brussel BE

*The Hazenstraat Biennale/Multiples and Editions*, Amsterdam NL

2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht NL

*Nieuwe Aanwinsten Collectie*, Centraal Museum, Utrecht NL

*Revolution in red, yellow and blue*, Marta Herford, Herford DE

*(It) Works on Paper (II)*, Kristof De Clercq gallery, Ghent BE

*De Kleuren van De Stijl*, Kunsthal de KADe, Amersfoort NL

*Nieuwe Streken*, Museum Hilversum, Hilversum NL

2016 '33 - '29 - '36, UM Gallery, Prague CZ

*Illusion and Revelation* at The Bonnefantenmuseum, Maastricht NL

*Double Agents*, Long Division, Melborn AUS

*The Infinite Ear*, The Bergen Assembly, Bergen NO

*Full Moon* at Museum Voorlinden, Wassenaar N

*Seeing in the Dark*, curated by Anouk De Clercq, CINEMATEK, Brussels BE

*40 years of compulsive hoarding*, Frans Marcereel Centrum, Kasterlee BE

*From a Painters Perspective II*, Arti et Amicitiae, Amsterdam NL

2015 *Walking on the Wald Side*, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH

*Beyond Space, Raum, Rhythmus*, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE

*The corner Show*, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE

*Let Us Meet Inside You*, curated by Jeroen Bosch, Garage, Rotterdam NL

*At First You Don't Succeed*, curated by Robert Wechsler, CCS, Santa Barbara USA

- Works On The Paper* vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX  
*Dark Matter*, Stephane Simoens, Knokke BE
- 2014 *Contemporary Dutch Photography*, Three Shadows Photography Art Centre, Beijing CN  
*Grain Wood Flax Turf*, curated by Glenn Geerinck Voorkamer, Lier BE  
*Reflected* – works from the collection, FOAM NL  
*It aint whatcha write, it's the way atcha write it*, Manifesta Foundation, Amsterdam NL  
*Beating around the bush Episode #2*, Bonnefantenmuseum, Maastricht NL  
*I Made This In The Studio With A Spoon*, Gallery Barbara Seiler, Zürich CH  
*In The Dark*, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL  
*Various Artist*, Gallery Barbara Seiler, Zürich, CH
- 2013 *TRACES, sporen van werkelijkheid*, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL  
*De Herontdekking van de Wereld*, Huis Marseille Museum for Photography, Amsterdam NL  
*Mater, Deraedt en Fliervoet*, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE

#### Film Festivals and screenings

- 2021 (*upcoming*) *Level Five Screenings*, Brussels BE  
 2019 Screening of *Dare Not | Read On*, Page not Found, Den Haag NL  
 2018 OVNI18 Video Nice, Nice FR  
 47th International Film Festival Rotterdam NL  
 (S8) Mostra de Cinema Periférico in A Coruña SP

#### Contributions and publications

- 2021 (*upcoming*) *Off Camera*, by Steven Humblet published by ROMA Publication  
 2020 *Time is an Arrow, Error*, self published artist book (ISBN 978-90-9033798-2)  
*Ooohmp publication, P////AKT*  
*Private Fountains - Public Baths* - with Ada van Horebeke & Kato Six  
*de Gids*, Geesten Nummer 1/2020  
*Tique*, publication on contemporary art, issue #3
- 2019 *Dare Not | Read On*, self published subtitle booklet  
 2018 *Æther Issue 1, Becoming the other*  
 2017 *BILL 1*, by Julie Peeters Published by ROMA Publications (ISBN 9789492811080)  
*Too good to be photographed*, Lagemik, Talin EE
- 2016 *The Plantation Journal* 5  
 2014 *Mark Me Up, Mark Me Down*, n+1 Magazine  
 2013 *Multiple Densities* published by ROMA Publication (ISBN 9789491843075)  
 2009 *A Study on Colour* published by Heden, Den Haag

#### Bibliography

- 2020 H ART #209, Review of *Time is an Arrow, Error* in *Boeken* by Els Roeland  
 2019 Metropolis M, *Dear Sides – Katja Mater bij P////AKT* review of *Dear Sides* by Ton Kruse  
 Het Parool, *Inzicht in de wereld van de dyslect*, review of *Dear Sides* by Edo Dijksterhuis  
 Mister Motley, *Zien en Gezien Worden*, review on *Dear Sides* by Puck Kroon  
 Nederlands Tijdschrift voor Natuurkunde, *Schilderen met Meteorietstof* article by Debora van Galen Last  
 Metropolis M, *De Brusselse Paradox*, essay by Jesse van Winden  
 Tique art paper, interview by Welmer Keesmaat, WWW
- 2018 Metropolis M, *Love to Hate - Bye Bye de Stijl*, review by Puck Barendrecht  
 H ART #179, *Trigger*  
 Flash Art International, IFFR International Film Festival Rotterdam 2018, review by Vincent Stroep
- 2017 turningphotography.be, *A Bunch Of Merry Tinkers*, essay by Steven Humblet  
 Kandor13 Interview by Pablo Jansana for Kandor 13
- 2016 AMC Magazine 16 01, essay by Tineke Reijnders  
 Het Parool, *Kunst in Huis* by Hanne Hagens  
 Volkskrant, *Stijgende Bewondering* Review by Jeanne Prisser
- 2015 De Witte Raaf Nr. 178, *Just Take My Word for It*, review by Edo Dijksterhuis  
 H ART #146, *De registratie van een Proces* review by Anne-Marie Poels  
 Le Salon, Exhibition Review of *Fields on a Line* by Jana J. Haeckel
- 2014 H ART #135, *(Z)onder Controle* review by Anne-Marie Poels
- 2013 Volkskrant, *Het wonder van gevangen licht*, review by Merel Bem  
 H ART #118, *Niets is wat het lijkt*, review by Machteld Leij  
 Artforum, review by Hans den Hartog Jager

## Residencies

2021 (*upcoming*) The Josef and Anni Albers Foundation residentie, West Cork IRL  
2017 Maison Van Doesburg, Meudon FR  
2015 Frans Marsereel Centrum, Kasterlee BE  
2014 Wiels, supported by The Mondriaan Fonds, Brussels BE  
2011 *Lower Manhattan Cultural Council*, New York USA  
*Künstlerhaus Bethanien*, supported by The Mondriaan Fonds, Berlin DE  
2010 *O' Residenze*, Artists in Residence Program, Milan IT  
2009 *The MacDowell Colony*, Peterborough USA  
2006 *Skowhegan School of Painting & Sculpture*, Skowhegan USA

## Stipends, Nominations and Prizes

2019 Winner of *The NN Group Art Award 2019*, NL  
Nominated for the *INFORM award 2019*, DE  
2018 Mondriaan Fonds, *Bewezen Talent*, NL  
2016 Nominated for *The Queen Sonja Print Award 2016*, NO  
2015 Long listed for the *Prix de Rome 2015*, NL  
2014 Winner of *Section 7 Books 2014 Awards of Distinction*, Paris FR  
2013 Long listed for the *Prix de Rome 2013*, NL  
2012 Mondriaan Fonds, *Basis Stipend*, NL  
2011 Winner of *The Royal Awards for Painting 2011*, NL  
Nominated for the *Dutch Doc Award 2011*, NL

## Public Collections

Museum M, Leuven BE (2021)  
Mu.ZEE, Oostende BE (2020)  
Stedelijk Museum, Amsterdam NL (2020, 2015)  
Centraal Museum, Utrecht NL (2020, 2017)  
Fries Museum, Leeuwarden NL (2018)  
Museum Voorlinde, Wassenaar NL (2016)  
AMC, Amsterdam (2015)  
Bonniefantemuseum, Maastricht, NL (2014)  
Zeeuws Museum, Middelburg NL (2014)  
Huis Marseille, Amsterdam NL (2013)  
Kunstcollectie De Nederlandsche Bank, Amsterdam (2013)  
FOAM, Amsterdam NL (2009)

## Symposia / Artist Talks / Visiting Critiques

2020 Bachelor jury member at grafiek KASK, Gent BE  
Master Jury member at 2 ERG, Brussel BE  
Teacher at Fine Arts, Hogeschool Sint-Lukas, Brussel BE  
2019 Jury member for the *NN Group Art Award 2020*, NL  
Bachelor jury member at Stedelijke Academie voor Schone Kunsten Hasselt, BE  
2018 Symposium *Emptiness and Infinite Space*, Arti et Amicitiae, Amsterdam NL  
Workshop *Escape from Flatland* KASK, Gent BE  
Panelist during the symposium *The Materiality of Photographs*, Stedelijk Museum Amsterdam, NL  
Talk and advisor at Stedelijke Academie voor Schone Kunsten Hasselt, BE  
Bachelor jury at KASK, Gent BE  
2016 – 2017 Teacher Tekenkunst KASK, Gent BE  
Workshop KASK, Gent BE  
Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE  
2016 Artist talk at St. Joost, Breda NL  
2014 Bachelor jury for Sint-Lukas, Brussel BE  
2013 Guest advisor at ArtEZ, Arnhem NL  
Artist talk and guest advisor, HKU Utrecht NL

## Editorial

2014 – present Editor of *Girls Like Us Magazine*, Amsterdam & Brussels NL, BE  
2020 *Mothers & Daughters 2020*, Brussels BE  
2019 *Mothers & Daughters 2019*, Brussels BE  
2018 *Mothers & Daughters 2018*, Brussels BE  
2009 – 2010 Editor for *Lost & Found*, Amsterdam NL

## Girls Like Us Magazine

2019 editorial work and art direction of Issue #12 BIOGRAPHY  
Lecture at *the Melbourne Art Book Fair 2019*, Melbourne AUS  
2018 editorial work and art direction of Issue #11 ECONOMY  
Summerschool one week workshop at *A School A Park*, Montréal CAN  
*Mothers & Daughters*, Kunsthalle Bern, CH  
Lecture during the exhibition 'A Break Can Be What We Are Aiming For' at La Capella, Barcelona SP  
Third Space Cinema, curating a film program for KASK Cinema, Gent BE  
2017 *Mothers & Daughters 2017*, Beursschouwburg, Brussels BE  
editorial work and art direction of Issue #10 FUTURE  
Exhibition concept for *Her XXX Pride*, X Bank, Amsterdam NL  
*From Were We Stand* collaborations workshop, Leuphana Universität Lüneburg DE  
2016 *A Family Weekend* by Girls Like Us, Brussels BE  
editorial work and art direction of Issue #8 FAMILY  
2015 *End Of Year Folly* by Girls Like Us, Brussels BE  
editorial work and art direction of Issue #7 BODY  
2014 editorial work and art direction of Issue #6 SECRETS  
*FILTHY SUNSET*, in collaboration with Buenos Tiempos Int., Brussels BE  
*UNFILTERED III / II / I*, a party by Girls Like Us at Butchers Tears, Amsterdam NL

[www.katjamater.com](http://www.katjamater.com)

[www.gmvz.com](http://www.gmvz.com)

[www.girlslikeusmagazine.com](http://www.girlslikeusmagazine.com)

[www.mothersanddaughters.be](http://www.mothersanddaughters.be)