

Education

2022–2023 Thinking Tools research group at the Koninklijke Academie Antwerpen BE
 2003–2005 De Ateliers, Amsterdam NL
 1998–2003 Gerrit Rietveld Academie, Amsterdam NL

Selected Solo Exhibitions

2023 (*upcoming*) *Solo* at LambdaLambdaLambda, Prishtina XK
 2020 *Time is an Arrow, Error* at Martin van Zomeren, Amsterdam NL
 2019 *Dear Sides, P/////AKT*, Amsterdam NL
 Dare not | Read On, L'art dans les chapelles, Pontivy FR
 2018 *As Much Time as Space*, Narva Art Residency, Narva EE
 Hmmmmm at Martin van Zomeren, Amsterdam NL
 2017 *AMATEUR* with Marianne Vierø, Helper, New York, USA
 2015 *You will just have to take my word for it*, Gallery Martin van Zomeren, Amsterdam NL
 DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee BE
 Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles USA
 Fields on a Line, curated by Wim Waelput, KIOSK, Gent BE
 2014 *Light Fiction*, Halfhouse, Barcelona SP
 Two Eyes on the Wall, <http://buenostiemposinternational.com>, WWW
 2013 *What We See and What We Know*, Marres, Maastricht NL
 Interior A-J, Gallery Martin van Zomeren, Amsterdam NL

Selected Group Exhibitions

2023 (*upcoming*) *Contour 10 Biennale*, Mechelen BE
 (*upcoming*) *Collectie tentoonstelling Mu.ZEE*, Oostende BE
 2022 *Drawing Zines*, Drawing Centre Diepenheim, Diepenheim NL
 SHHH, stille film aan zee, Monokino/MuZEE Oostende BE
 TIME LOCK (zoom in) at Barbara Seiler, Zürich CH
 Measured Perspectives, Riga Photography Biennial, Riga Art Space, Riga LV
 Beating around the bush Episode #7 at The Bonnefantenmuseum, Maastricht NL
 2021 *FOUR POSITIONS* at De Apotheek at Tolhuis, Amsterdam NL
 The Best Dutch Book Designs 2020, Stedelijk Museum Amsterdam, NL
 La Maison de Rendez Vous / Lambda, Lambda, Lambda, Brussels BE
 Transitive Objects (Coral What) at Cosar HMT, curated by Melissa Gordon, Düsseldorf DE
 Zzz, Kunstverein Salon Hang 24/7, Amsterdam NL
 Mirror, Mirror, Kunsthal de KADe, Amersfoort NL
 Art for Life's Sake, April in Paris, Aerdenhout NL
 The Constant Glitch, Museum M, Leuven BE
 Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvière BE
 Some kind of knowledge, Västerås konstmuseum, Västerås SE
 Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout BE
 2020 *Projections* at Art Rotterdam, Rotterdam NL
 Collector's Item, Centraal Museum, Utrecht NL
 2019 *The Importance of Being Earnest, A Trivial Comedy for Serious People*, Kunstverein Amsterdam, NL
 Le Petit Cercle Bruxellois, A.V.E.NU.DE.JET.TE Institut de Carton, Brussels, BE
 Verzameld Werk; de rijke collectie van friesland, Fries Museum, NL
 Freeze-Frame, a Vanities of Light, Loods 12, Wetteren BE
 Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York USA
 The Gulf Between, Cultuurhuis de Warande, Turnhout BE
 2018 *Out of Office*, Laren_Singer, Laren NL
 Signing the Universe, Martin van Zomeren, Amsterdam NL
 Still/Life, Dutch Contemporary Photography at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Museum, Mumbai IN
 The Image of a Private Collection, Huize Frankendael, Amsterdam NL
 HORST Arts & Music festival 2018, Horst BE
 Poetic Practices, Beursschouwburg, Brussel BE
 The Hazenstraat Biennale/Multiples and Editions, Amsterdam NL
 2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht NL
 Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht NL

Revolution in red, yellow and blue, Marta Herford, Herford DE
(It) Works on Paper (II), Kristof De Clercq gallery, Ghent BE
De Kleuren van De Stijl, Kunsthal de KADe, Amersfoort NL
Nieuwe Streken, Museum Hilversum, Hilversum NL

2016 '33 - '29 - '36, UM Gallery, Prague CZ

Illusion and Revelation at The Bonnefantenmuseum, Maastricht NL
Double Agents, Long Division, Melborn AUS
The Infinite Ear, The Bergen Assembly, Bergen NO
Full Moon at Museum Voorlinden, Wassenaar NL
Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels BE
40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee BE
From a Painters Perspective II, Arti et Amicitiae, Amsterdam NL

2015 *Walking on the Wald Side*, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH

Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE
The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE
Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam NL
At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara USA
Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX
Dark Matter, Stephane Simoens, Knokke BE

2014 *Contemporary Dutch Photography*, Three Shadows Photography Art Centre, Beijing CN

Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier BE
Reflected – works from the collection, FOAM NL
It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL
Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL
I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich CH
In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL
Various Artist, Gallery Barbara Seiler, Zürich, CH

2013 *TRACES, sporen van werkelijkheid*, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL

De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL
Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.TE, INSTITUT DE CARTON vzw, Brussels BE

Film Festivals and screenings

2022 *Level Five Screenings*, Brussels BE

SHHH, stille film aan zee, Monokino Oostende BE
Club Solo/ Art Cinema 1 Expanded Compositions, Breda NL

2019 Screening of *Dare Not | Read On*, Page not Found, Den Haag NL

2018 OVNI18 Video Nice, Nice FR

47th International Film Festival Rotterdam NL
 (S8) Mostra de Cinema Periférico in A Coruña SP

Publications

2023 (*upcoming*) *Two Intersecting Loops of Silence*, released by Futura Resistenza

2021 *A Year, Really??*, a double sided poster edition for Mondriaan Fonds

2020 *Time is an Arrow, Error*, self-published artist book (ISBN 978-90-9033798-2)

2019 *Dare Not | Read On*, self published subtitle booklet

2013 *Multiple Densities* published by ROMA Publication (ISBN 9789491843075)

2009 *A Study on Colour* published by Heden, Den Haag

Contributions

2023 (*upcoming*) HART MAGAZINE I See, You Mean, *Regardez les tUous*

2022 *50 jaar Frans Masereel Centrum* publicatie

2021 LINDA NOCHLIN FANZINE's #4, *Why Have There Been No Great Women Artists?* by KIOSK

PARISLA, *artists portfolio*

Off Camera, by Steven Humblet published by ROMA Publication (ISBN 9789492811882)

2020 *Ooohmp publication*, P////AKT

Private Fountains - Public Baths - with Ada van Horebeke & Kato Six

de Gids, Geesten Nummer 1/2020

Tique, publication on contemporary art, issue #3

2018 *Æther Issue 1, Becoming the other*

2017 *BILL 1*, by Julie Peeters Published by ROMA Publications (ISBN 9789492811080)

Too good to be photographed, Lagemik, Talin EE

2016 The Plantation Journal 5

2014 Mark Me Up, Mark Me Down, n+1 Magazine

Bibliography

2021 Internet Gids / DIG, essay by Basje Boer

Simulacrum, *Verstilling van tijd*, essay by Nadeche Remst

Metropolis M, *Wtf am I going to cook*, feature by Sanne van Balen

2020 H ART #209, Review of *Time is an Arrow, Error in Boeken* by Els Roeland

2019 Metropolis M, *Dear Sides – Katja Mater bij P/////AKT* review of *Dear Sides* by Ton Kruse

Het Parool, *Inzicht in de wereld van de dyslect*, review of *Dear Sides* by Edo Dijksterhuis

Mister Motley, *Zien en Gezien Worden*, review on *Dear Sides* by Puck Kroon

Nederlands Tijdschrift voor Natuurkunde, *Schilderen met Meteorietstof* article by Debora van Galen Last

Metropolis M, *De Brusselse Paradox*, essay by Jesse van Winden

Tique art paper, interview by Welmer Keesmaat, WWW

2018 Metropolis M, *Love to Hate - Bye Bye de Stijl*, review by Puck Barendrecht

H ART #179, *Trigger*

Flash Art International, IFFR International Film Festival Rotterdam 2018, review by Vincent Stroep

2017 turningphotography.be, *A Bunch Of Merry Tinkers*, essay by Steven Humblet

Kandor13 Interview by Pablo Jansana for Kandor 13

2016 AMC Magazine 16 01, essay by Tineke Reijnders

Het Parool, *Kunst in Huis* by Hanne Hagenaars

Volkskrant, *Stijgende Bewondering* Review by Jeanne Prisser

2015 De Witte Raaf Nr. 178, *Just Take My Word for It*, review by Edo Dijksterhuis

H ART #146, *De registratie van een Proces* review by Anne-Marie Poels

Le Salon, Exhibition Review of *Fields on a Line* by Jana J. Haeckel

2014 H ART #135, *(Z)onder Controle* review by Anne-Marie Poels

2013 Volkskrant, *Het wonder van gevangen licht*, review by Merel Bem

H ART #118, *Niets is wat het lijkt*, review by Machteld Leij

Artforum, review by Hans den Hartog Jager

Residencies

2023 (*upcoming*) The Josef and Anni Albers Foundation residentie, West Cork IRL

2022 Frans Marsereel Centrum, Kasterlee BE

2017 Maison Van Doesburg, Meudon FR

2015 Frans Marsereel Centrum, Kasterlee BE

2014 Wiels, supported by The Mondriaan Fonds, Brussels BE

2011 *Lower Manhattan Cultural Council*, New York USA

Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin DE

2010 *O' Residenze*, Artists in Residence Program, Milan IT

2009 *The MacDowell Colony*, Peterborough USA

2006 *Skowhegan School of Painting & Sculpture*, Skowhegan USA

Stipends, Nominations and Prizes

2021 - 2022 stimuleringsfonds creatieve industrie, regeling Experiment for *Two intersecting Loops of Silence*, NL

Best Verzorgde Boeken Student Jury 2020, NL

2020 AFK project funding for *Time is an Arrow, Error*, NL

Niemeyer Fonds for *Time is an Arrow, Error*, NL

Mondriaan Fonds, *Project subsidie ook in Corona Tijd*, NL

2019 Winner of *The NN Group Art Award 2019*, NL

Nominated for the *INFORM award 2019*, DE

2018 Mondriaan Fonds, *Bewezen Talent*, NL

2016 Nominated for *The Queen Sonja Print Award 2016*, NO

2015 Long listed for the *Prix de Rome 2015*, NL

2014 Winner of *Section 7 Books 2014 Awards of Distinction*, Paris FR

2013 Long listed for the *Prix de Rome 2013*, NL

2012 Mondriaan Fonds, *Basis Stipend*, NL

2011 Winner of *The Royal Awards for Painting 2011*, NL

Public Collections

FOMU - Fotomuseum, Antwerpen BE (2021)
Museum M & Cera-collectie, Leuven BE (2021)
Mu.ZEE, Oostende BE (2020)
Stedelijk Museum, Amsterdam NL (2020, 2015)
Centraal Museum, Utrecht NL (2020, 2017)
Fries Museum, Leeuwarden NL (2018)
Museum Voorlinde, Wassenaar NL (2016)
Bonnetantenmuseum, Maastricht, NL (2014)
Zeeuws Museum, Middelburg NL (2014)
Huis Marseille, Amsterdam NL (2013)
FOAM, Amsterdam NL (2009)

Artist Talks / Educator / Symposia

2023 Tutor 2nd year at Fine Arts, LUCA School of Arts, Brussel BE
2022 Studio Visits for STROOM, Den Haag NL
2022 Tutor 2nd year at Fine Arts, LUCA School of Arts, Brussel BE
2021 Tutor 2nd year at Fine Arts, LUCA School of Arts, Brussel BE
Committee member for the Rietveld Review(ed) THESIS 2021
Master jury member at Sandberg Instituut, Approaching Language
2020 Bachelor jury member at grafiek KASK, Gent BE
Master Jury member at 2 ERG, Brussel BE
Tutor 2nd and 3rd year at Fine Arts, LUCA School of Arts, Brussel BE
2019 Jury member for the *NN Group Art Award 2020*, NL
Bachelor jury member at Stedelijke Academie voor Schone Kunsten Hasselt, BE
2018 Symposium *Emptiness and Infinite Space*, Arti et Amicitiae, Amsterdam NL
Workshop *Escape from Flatland* KASK, Gent BE
Panelist during the symposium *The Materiality of Photographs*, Stedelijk Museum Amsterdam, NL
Talk and guest tutor at Stedelijke Academie voor Schone Kunsten Hasselt, BE
Bachelor jury at KASK, Gent BE
2017 Tutor 1st year at Tekenkunst KASK, Gent BE
2016 Tutor 1st year at Tekenkunst KASK, Gent BE
Workshop KASK, Gent BE
Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE
2016 Artist talk at St. Joost, Breda NL
2014 Bachelor jury Photography, LUCA School of Arts, Brussel BE
2013 Guest tutor at ArteEZ, Arnhem NL
Artist talk and guest tutor, HKU Utrecht NL

Editorial / Collaborative / Advisory / Activism

2023 – present Advisor Mondriaan Fonds, Amsterdam NL
2019 – present Board Member for *Page Not Found – Space for publishing as artistic practice*, Den Haag NL
2017 – present Founding member and member of *Mothers & Daughters VZW, Brussels BE*
2014 – present Editor at *Girls Like Us Magazine*, Amsterdam & Brussels NL/BE
2022 Collective residentie at Frans Marsereel Centrum with Girls Like Us Magazine
2023 editorial work of Girls Like Us Magazine Issue #14 DISAPPOINTMENT
2021 diverse projects with *Mothers & Daughters 2021*, Brussels BE
Lecture for Liverpool John Moores University, Liverpool UK
2020 diverse projects with *Mothers & Daughters 2020*, Brussels BE
2019 – 2020 Girls Like Us was participant at the Jan van Eyck Academie, Maastricht NL
2019 editorial work and art direction of Girls Like Us Magazine Issue #12 BIOGRAPHY
Lecture at *the Melbourne Art Book Fair 2019*, Melbourne AUS
Mothers & Daughters 2019, Brussels BE
2018 editorial work and art direction of Girls Like Us Magazine Issue #11 ECONOMY
Summerschool one week workshop at *A School A Park*, Montréal CAN
Mothers & Daughters, Kunsthalle Bern, CH
Mothers & Daughters 2018, Brussels BE
Lecture during the exhibition 'A Break Can Be What We Are Aiming For' at La Capella, Barcelona SP
Third Space Cinema, curating a film program for KASK Cinema, Gent BE

2017 *Mothers & Daughters 2017*, Beursschouwburg, Brussels BE
editorial work and art direction of Issue #10 FUTURE
Exhibition concept for *Her XXX Pride*, X Bank, Amsterdam NL
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg DE

2016 *A Family Weekend* by Girls Like Us, Brussels BE
editorial work and art direction of Girls Like Us Magazine Issue #8 FAMILY

2015 *End Of Year Folly* by Girls Like Us, Brussels BE
editorial work and art direction of Girls Like Us Magazine Issue #7 BODY

2014 editorial work and art direction of Girls Like Us Magazine Issue #6 SECRETS
FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels BE
UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam NL

2009 – 2010 Editor for *Lost & Found — a night of stray images and sounds*, Amsterdam NL

www.katjamater.com

Represented by LambdaLambdaLambda, Prishtina XK

www.lambdalambdalambda.org

Editor at GIRLS LIKE US Magazine

www.girlslikeusmagazine.com

Organizer for Mothers & Daughters

www.mothersanddaughters.be

Researcher at Royal Academie Antwerpen, research group Thinking Tools

<https://www.ap-arts.be/en/researchgroup/thinking-tools>