

Education

2003–2005 De Ateliers, Amsterdam NL

1998–2003 Gerrit Rietveld Academie, Amsterdam NL

Selected Solo Exhibitions

2022 (*upcoming*) *Solo* at LambdaLambdaLambda, Prishtina XK

2020 *Time is an Arrow, Error* at Martin van Zomeren, Amsterdam NL

2019 *Dear Sides, P/////AKT*, Amsterdam NL

Dare not | Read On, L'art dans les chapelles, Pontivy FR

2018 *As Much Time as Space*, Narva Art Residency, Narva EE

Hmmmmm at Martin van Zomeren, Amsterdam NL

2017 *AMATEUR* with Marianne Vierø, Helper, New York, USA

2015 *You will just have to take my word for it*, Gallery Martin van Zomeren, Amsterdam NL

DOCU-PRESS 5, Frans Marcereel Centrum, Kasterlee BE

Tiled, some times in the office, curated by Meghan Gordon, ltd los angeles, Los Angeles USA

Fields on a Line, curated by Wim Waelput, KIOSK, Gent BE

2014 *Light Fiction*, Halfhouse, Barcelona SP

Two Eyes on the Wall, <http://buenostiemposinternational.com>, WWW

2013 *What We See and What We Know*, Marres, Maastricht NL

Interior A-J, Gallery Martin van Zomeren, Amsterdam NL

Selected Group Exhibitions

2022 (*upcoming*) Riga Photography Biennial, Riga LV

(*upcoming*) *Beating around the bush Episode #7* at The Bonnefantenmuseum, Maastricht NL

2021 (*upcoming*) *FOUR POSITIONS* at De Apotheek at Tolhuis, Amsterdam NL

The Best Dutch Book Designs 2020, Stedelijk Museum Amsterdam, NL

La Maison de Rendez Vous / Lambda, Lambda, Lambda, Brussels BE

Transitive Objects (Coral What) at Cosar HMT, curated by Melissa Gordon, Düsseldorf DE

Zzz, Kunstverein Salon Hang 24/7, Amsterdam NL

Mirror, Mirror, Kunsthal de KADe, Amersfoort NL

Art for Life's Sake, April in Paris, Aerdenhout NL

The Constant Glitch, Museum M, Leuven BE

Bye Bye His-Story, chapter 5050, Centre de la Gravure, La Louvière BE

Some kind of knowledge, Västerås konstmuseum, Västerås SE

Minstens 1 1/2 Uur, en Terug, cultuurhuis de warande, Turnhout BE

2020 *Projections* at Art Rotterdam, Rotterdam NL

Collector's Item, Centraal Museum, Utrecht NL

2019 *The Importance of Being Earnest, A Trivial Comedy for Serious People*, Kunstverein Amsterdam, NL

Le Petit Cercle Bruxellois, A.VE.NU.DE.JET.TE Institut de Carton, Brussels, BE

Verzameld Werk; de rijke collectie van friesland, Fries Museum, NL

Freeze-Frame, a Vanities of Light, Loods 12, Wetteren BE

Let's Try to Listen again, A.I.R. Gallery's 13th Biennial, New York USA

The Gulf Between, Cultuurhuis de Warande, Turnhout BE

2018 *Out of Office*, Laren_Singer, Laren NL

Signing the Universe, Martin van Zomeren, Amsterdam NL

Still/Life, Dutch Contemporary Photography at Chhatrapati Shivaji Maharaj Vastu

Sangrahalaya Museum, Mumbai IN

The Image of a Private Collection, Huize Frankendael, Amsterdam NL

HORST Arts & Music festival 2018, Horst BE

Poetic Practices, Beursschouwburg, Brussel BE

The Hazenstraat Biennale/Multiples and Editions, Amsterdam NL

2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht NL

Nieuwe Aanwinsten Collectie, Centraal Museum, Utrecht NL

Revolution in red, yellow and blue, Marta Herford, Herford DE

(It) Works on Paper (II), Kristof De Clercq gallery, Ghent BE

De Kleuren van De Stijl, Kunsthal de KADe, Amersfoort NL

Nieuwe Streken, Museum Hilversum, Hilversum NL

- 2016 '33 - '29 - '36, UM Gallery, Prague CZ
Illusion and Revelation at The Bonnefantenmuseum, Maastricht NL
Double Agents, Long Division, Melborn AUS
The Infinite Ear, The Bergen Assembly, Bergen NO
Full Moon at Museum Voorlinden, Wassenaar NL
Seeing in the Dark, curated by Anouk De Clercq, CINEMATEK, Brussels BE
40 years of compulsive hoarding, Frans Marcereel Centrum, Kasterlee BE
From a Painters Perspective II, Arti et Amicitiae, Amsterdam NL
- 2015 *Walking on the Wald Side*, curated by Eva-Fiore Kovacovsky, Stadtsgalerie, Bern CH
Beyond Space, Raum, Rhythmus, curated by Jana Haeckel & Silke Nowak, ACUD, Berlin DE
The corner Show, curated by Wouter Davidts and Mihnea Mircan, Extra City, Antwerp BE
Let Us Meet Inside You, curated by Jeroen Bosch, Garage, Rotterdam NL
At First You Don't Succeed, curated by Robert Wechsler, CCS, Santa Barbara USA
Works On The Paper vol.1, curated by Beatriz Olabarrieta, Material art Fair, Mexico City MX
Dark Matter, Stephane Simoens, Knokke BE
- 2014 *Contemporary Dutch Photography*, Three Shadows Photography Art Centre, Beijing CN
Grain Wood Flax Turf, curated by Glenn Geerinck Voorkamer, Lier BE
Reflected – works from the collection, FOAM NL
It aint whatcha write, it's the way atcha write it, Manifesta Foundation, Amsterdam NL
Beating around the bush Episode #2, Bonnefantenmuseum, Maastricht NL
I Made This In The Studio With A Spoon, Gallery Barbara Seiler, Zürich CH
In The Dark, curated by Ivo van Werkhoven, The Zeeuws Museum, Middelburg NL
Various Artist, Gallery Barbara Seiler, Zürich, CH
- 2013 *TRACES, sporen van werkelijkheid*, Stedelijk Museum 's-Hertogenbosch, s-Hertogenbosch NL
De Herontdekking van de Wereld, Huis Marseille Museum for Photography, Amsterdam NL
Mater, Deraedt en Fliervoet, A.VE.NU.DE.JET.E, INSTITUT DE CARTON vzw, Brussels BE

Film Festivals and screenings

- 2022 (*upcoming*) SHHH, stille film aan zee, Monokino/MuZEE Oostende BE
 2021 (*upcoming*) *Level Five Screenings*, Brussels BE
Club Solo/ Art Cinema 1 Expanded Compositions, Breda NL
 2019 Screening of *Dare Not | Read On*, Page not Found, Den Haag NL
 2018 OVNI18 Video Nice, Nice FR
 47th International Film Festival Rotterdam NL
 (S8) Mostra de Cinema Periférico in A Coruña SP

Publications

- 2022 (*upcoming*) *Two Intersecting Loops of Silence*, released by Futura Resistenza
 2020 *Time is an Arrow, Error*, self-published artist book (ISBN 978-90-9033798-2)
 2019 *Dare Not | Read On*, self published subtitle booklet
 2013 *Multiple Densities* published by ROMA Publication (ISBN 9789491843075)
 2009 *A Study on Colour* published by Heden, Den Haag

Contributions

- 2021 LINDA NOCHLIN FANZINE's #4, *Why Have There Been No Great Women Artists?* by KIOSK
 PARISLA, *artists portfolio*
Off Camera, by Steven Humblet published by ROMA Publication (ISBN 9789492811882)
- 2020 *Ooohmp publication, P////AKT*
Private Fountains - Public Baths - with Ada van Horebeke & Kato Six
de Gids, Geesten Nummer 1/2020
Tique, publication on contemporary art, issue #3
- 2018 *Æther Issue 1, Becoming the other*
- 2017 *BILL 1*, by Julie Peeters Published by ROMA Publications (ISBN 9789492811080)
Too good to be photographed, Lugemik, Talin EE
- 2016 *The Plantation Journal* 5
- 2014 *Mark Me Up, Mark Me Down*, n+1 Magazine

Bibliography

- 2021 Internet Gids / DIG, essay by Basje Boer
 Simulacrum, *Verstilling van tijd*, essay by Nadeche Remst
 Metropolis M, *Wtf am I going to cook*, feature by Sanne van Balen
- 2020 H ART #209, Review of *Time is an Arrow, Error in Boeken* by Els Roeland
- 2019 Metropolis M, *Dear Sides – Katja Mater bij P/////AKT* review of *Dear Sides* by Ton Kruse
 Het Parool, *Inzicht in de wereld van de dyslect*, review of *Dear Sides* by Edo Dijksterhuis
 Mister Motley, *Zien en Gezien Worden*, review on *Dear Sides* by Puck Kroon
 Nederlands Tijdschrift voor Natuurkunde, *Schilderen met Meteorietstof* article by Debora van Galen Last
 Metropolis M, *De Brusselse Paradox*, essay by Jesse van Winden
 Tique art paper, interview by Welmer Keesmaat, WWW
- 2018 Metropolis M, *Love to Hate - Bye Bye de Stijl*, review by Puck Barendrecht
 H ART #179, *Trigger*
 Flash Art International, IFFR International Film Festival Rotterdam 2018, review by Vincent Stroep
- 2017 turningphotography.be, *A Bunch Of Merry Tinkers*, essay by Steven Humblet
 Kandor13 Interview by Pablo Jansana for Kandor 13
- 2016 AMC Magazine 16 01, essay by Tineke Reijnders
 Het Parool, *Kunst in Huis* by Hanne Hagenaaers
 Volkskrant, *Stijgende Bewondering* Review by Jeanne Prisser
- 2015 De Witte Raaf Nr. 178, *Just Take My Word for It*, review by Edo Dijksterhuis
 H ART #146, *De registratie van een Proces* review by Anne-Marie Poels
 Le Salon, Exhibition Review of *Fields on a Line* by Jana J. Haeckel
- 2014 H ART #135, *(Z)onder Controle* review by Anne-Marie Poels
- 2013 Volkskrant, *Het wonder van gevangen licht*, review by Merel Bem
 H ART #118, *Niets is wat het lijkt*, review by Machteld Leij
 Artforum, review by Hans den Hartog Jager

Residencies

- 2022 (*upcoming*) The Josef and Anni Albers Foundation residentie, West Cork IRL
 (*upcoming*) Frans Marsereel Centrum, Kasterlee BE
- 2017 Maison Van Doesburg, Meudon FR
- 2015 Frans Marsereel Centrum, Kasterlee BE
- 2014 Wiels, supported by The Mondriaan Fonds, Brussels BE
- 2011 *Lower Manhattan Cultural Council*, New York USA
Künstlerhaus Bethanien, supported by The Mondriaan Fonds, Berlin DE
- 2010 *O' Residenze*, Artists in Residence Program, Milan IT
- 2009 *The MacDowell Colony*, Peterborough USA
- 2006 *Skowhegan School of Painting & Sculpture*, Skowhegan USA

Stipends, Nominations and Prizes

- 2021 - 2022 stimuleringsfonds creatieve industrie, regeling Experiment for *Two intersecting Loops of Silence*, NL
 Best Verzorgde Boeken Student Jury 2020, NL
- 2020 AFK project funding for *Time is an Arrow, Error*, NL
 Niemeyer Fonds for *Time is an Arrow, Error*, NL
 Mondriaan Fonds, *Project subsidie ook in Corona Tijd*, NL
- 2019 Winner of *The NN Group Art Award 2019*, NL
 Nominated for the *INFORM award 2019*, DE
- 2018 Mondriaan Fonds, *Bewezen Talent*, NL
- 2016 Nominated for *The Queen Sonja Print Award 2016*, NO
- 2015 Long listed for the *Prix de Rome 2015*, NL
- 2014 Winner of *Section 7 Books 2014 Awards of Distinction*, Paris FR
- 2013 Long listed for the *Prix de Rome 2013*, NL
- 2012 Mondriaan Fonds, *Basis Stipend*, NL
- 2011 Winner of *The Royal Awards for Painting 2011*, NL

Public Collections

- FOMU - Fotomuseum, Antwerpen BE (2021)
 Museum M & Cera-collectie, Leuven BE (2021)
 Mu.ZEE, Oostende BE (2020)

Stedelijk Museum, Amsterdam NL (2020, 2015)
 Centraal Museum, Utrecht NL (2020, 2017)
 Fries Museum, Leeuwarden NL (2018)
 Museum Voorlinde, Wassenaar NL (2016)
 Bonnefantenmuseum, Maastricht, NL (2014)
 Zeeuws Museum, Middelburg NL (2014)
 Huis Marseille, Amsterdam NL (2013)
 FOAM, Amsterdam NL (2009)

Artist Talks / Educator / Symposia

2021 Tutor 2nd year at Fine Arts, LUCA School of Arts, Brussel BE
 Committee member for the Rietveld Review(ed) THESIS 2021
 Master jury member at Sandberg Instituut, Approaching Language
 2020 Bachelor jury member at grafiek KASK, Gent BE
 Master Jury member at 2 ERG, Brussel BE
 Tutor 2nd and 3rd year at Fine Arts, LUCA School of Arts, Brussel BE
 2019 Jury member for the *NN Group Art Award 2020*, NL
 Bachelor jury member at Stedelijke Academie voor Schone Kunsten Hasselt, BE
 2018 Symposium *Emptiness and Infinite Space*, Arti et Amicitiae, Amsterdam NL
 Workshop *Escape from Flatland* KASK, Gent BE
 Panelist during the symposium *The Materiality of Photographs*, Stedelijk Museum Amsterdam, NL
 Talk and guest tutor at Stedelijke Academie voor Schone Kunsten Hasselt, BE
 Bachelor jury at KASK, Gent BE
 2017 Tutor 1st year at Tekenkunst KASK, Gent BE
 2016 Tutor 1st year at Tekenkunst KASK, Gent BE
 Workshop KASK, Gent BE
 Jury member for the Köler Prize 2016, Contemporary Art Museum of Estonia, Tallinn EE
 2016 Artist talk at St. Joost, Breda NL
 2014 Bachelor jury Photography, LUCA School of Arts, Brussel BE
 2013 Guest tutor at ArteEZ, Arnhem NL
 Artist talk and guest tutor, HKU Utrecht NL

Editorial / Collaborative / Volunteering / Activism

2014 – present Editor and image editor at *Girls Like Us Magazine*, Amsterdam & Brussels NL/BE
 2017 – present Founding member and member of *Mothers & Daughters VZW*, Brussels BE
 2019 – present Board Member for *Page Not Found – Space for publishing as artistic practice*, Den Haag NL
 2009 – 2010 Editor for *Lost & Found – a night of stray images and sounds*, Amsterdam NL
 2021 diverse projects with *Mothers & Daughters 2021*, Brussels BE
 Lecture for Liverpool John Moores University, Liverpool UK
 2020 diverse projects with *Mothers & Daughters 2020*, Brussels BE
 2019 – 2020 Girls Like Us was participant at the Jan van Eyck Academie, Maastricht NL
 2019 editorial work and art direction of Issue #12 BIOGRAPHY
 Lecture at *the Melbourne Art Book Fair 2019*, Melbourne AUS
Mothers & Daughters 2019, Brussels BE
 2018 editorial work and art direction of Issue #11 ECONOMY
 Summerschool one week workshop at *A School A Park*, Montréal CAN
Mothers & Daughters, Kunsthalle Bern, CH
Mothers & Daughters 2018, Brussels BE
 Lecture during the exhibition 'A Break Can Be What We Are Aiming For' at La Capella, Barcelona SP
 Third Space Cinema, curating a film program for KASK Cinema, Gent BE
 2017 *Mothers & Daughters 2017*, Beursschouwburg, Brussels BE
 editorial work and art direction of Issue #10 FUTURE
 Exhibition concept for *Her XXX Pride*, X Bank, Amsterdam NL
From Were We Stand collaborations workshop, Leuphana Universität Lüneburg DE
 2016 *A Family Weekend* by Girls Like Us, Brussels BE
 editorial work and art direction of Issue #8 FAMILY
 2015 *End Of Year Folly* by Girls Like Us, Brussels BE
 editorial work and art direction of Issue #7 BODY
 2014 editorial work and art direction of Issue #6 SECRETS

FILTHY SUNSET, in collaboration with Buenos Tiempos Int., Brussels BE
UNFILTERED III / II / I, a party by Girls Like Us at Butchers Tears, Amsterdam NL

www.katjamater.com

Represented by LambdaLambdaLambda, Prishtina XK

www.lambdalambdalambda.org

Editor at GIRLS LIKE US

www.girlslikeusmagazine.com

Organizer for Mothers & Daughters

www.mothersanddaughters.be